

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa

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SAPPHIRE

PSA 2020-5437

India

Artists Forum of Kolkata

ORGANIZER

Artists' forum of Kolkata, India.

This circuit will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA).

Acceptances received in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions.

SECTIONS (all digital):

- A) **Open Color** (color/monochrome digital) **PSA PID Color**
- B) **Open Monochrome** (monochrome digital) **PSA PID Monochrome**
- C) **Nature** (color/monochrome digital) **PSA ND**
- D) **Photo Travel** (color/monochrome digital) **PSA PTD**

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

CALENDAR

CLOSING DATE: 17/12/2020
START JUDGING: 27/12/2020
END JUDGING DATE: 06/01/2021
NOTIFICATION: 20/01/2021
SUBMIT EDAS: 05/02/2021
DELIVERY CATALOG: 24/03/2021
DELIVERY AWARDS: 24/03/2021

Target Acceptance Percentage: 29% to 35%

PHOTO SUBMISSION:

Photos must be in JPG file format, width (horizontal) is 1920 pix. image height (vertical) is 1080 pix. in 300 dpi, maximum file size is 2 Mb. Following the instructions on: <https://www.afkcircuits.com>

Maximum number of photographs per section is 4. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section,

The exhibition is not allowed to resize the pictures sent by the entrants. Images will be judged ONLINE with 1920x1080 resolution.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalog (same as title name). Our software will later add the necessary data. Only English letters (a-z) are allowed.

Words such as "Untitled" and "No title" are not acceptable as part or all of an image's title, nor are camera capture file names or titles consisting of only numbers. Title of each image cannot exceed 35 characters.

ENTRY FEE

\$ 25 / Rs. 1700/- for 1 section, \$35 / Rs. 2400/- for all sections

Early Bird Discount: \$ 25 / Rs. 1700/- for all sections till 31st October 2020. Entrants can upload/change photos till closing date.

Group/Club Discount: \$ 22 / Rs. 1400/- for all sections participation for minimum 20 entrants group. Group payment must be made in one transaction.

PayPal is available for payment on-line. The works of the authors who did not pay the fee would not be taken into consideration.

The fee can be paid via PayPal to our PayPal ID **afksapphire@gmail.com**

For Indian Entrants: Payment may be made by online transfer to:

Account Name: Bimal M
Account Number: 00350100006874
Bank Name: Bank of Baroda, S. P. Mukherjee Road branch
Bank IFSC Code: BARB0BHOWAN (5th character is zero)

AWARDS

ALTOGETHER 160 AWARDS!!!

PSA Gold medal in each section (16 altogether)

Salon Gold in each section (16 altogether)

3 e-Certificate of Merit Award in each section (48 altogether)

5 e-Honorable Mention in each section (80 altogether)

e-certificate of merit awards and e-honorable mentions shall be mailed electronically only.

REPORT CARD & CATALOG NOTIFICATIONS

All participants will receive report card notification via e-mail. The results of the exhibition and circuit catalog will also be published on the website <https://www.afkcircuits.com> for download.

JURY MEMBERS:

Judging1:

Gunther Riehle, APSA, GMPSA/P (*Germany*)
Herdis Halvas-Nielsen, MPSA, Cr 3 (*Germany*)
Barbara Schmidt, MPSA, EFIAP/b (*Germany*)

Judging2:

Barbara Jenkin, GMPSA/G, EFIAP/d2, SPSA, ARPS (*England*)
Jennifer Margaret Webster, EPSA, EFIAP, BPE 3, DPAGB, LRPS (*England*)
Dr. Wendy Allard, PPSA, FRPS, CPAGB (*England*)

Judging3:

Cyril Mazansky, GMPSA, SPSA, EFIAP (*USA*)
James D. Smith, MPSA, GPU Cr 3 (*USA*)
Irene Kramer, EPSA (*USA*)

Judging4:

Lewis K.Y. Choi, GMPSA, EFIAP/S, GPU Cr 4 (*Hong Kong*)
Kwok Kei Daniel TSE, GMPSA, GMUPHK, EFIAP/s (*Hong Kong*)
Wolfgang Lin, GMPSA, EFIAP/b, GMUPHK (*Hong Kong*)

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

i may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

iii images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

iv PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

BREACH OF CONDITIONS OF ENTRY

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Method of submitting entries and any specific format or title requirements.

DEFINITIONS

PSA - Monochrome Photography

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or

multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA - Nature Photography

- Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA - Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Monochrome images may be entered for Nature and Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

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